

PROGRAM

FULL LINE-UP
INCLUDING
WHO'S ON WHEN

EQUATOR.

20°S

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40°S

60°S



womadelaide

SOUNDS OF THE PLANET 2008
MARCH 7-9 BOTANIC PARK ADELAIDE



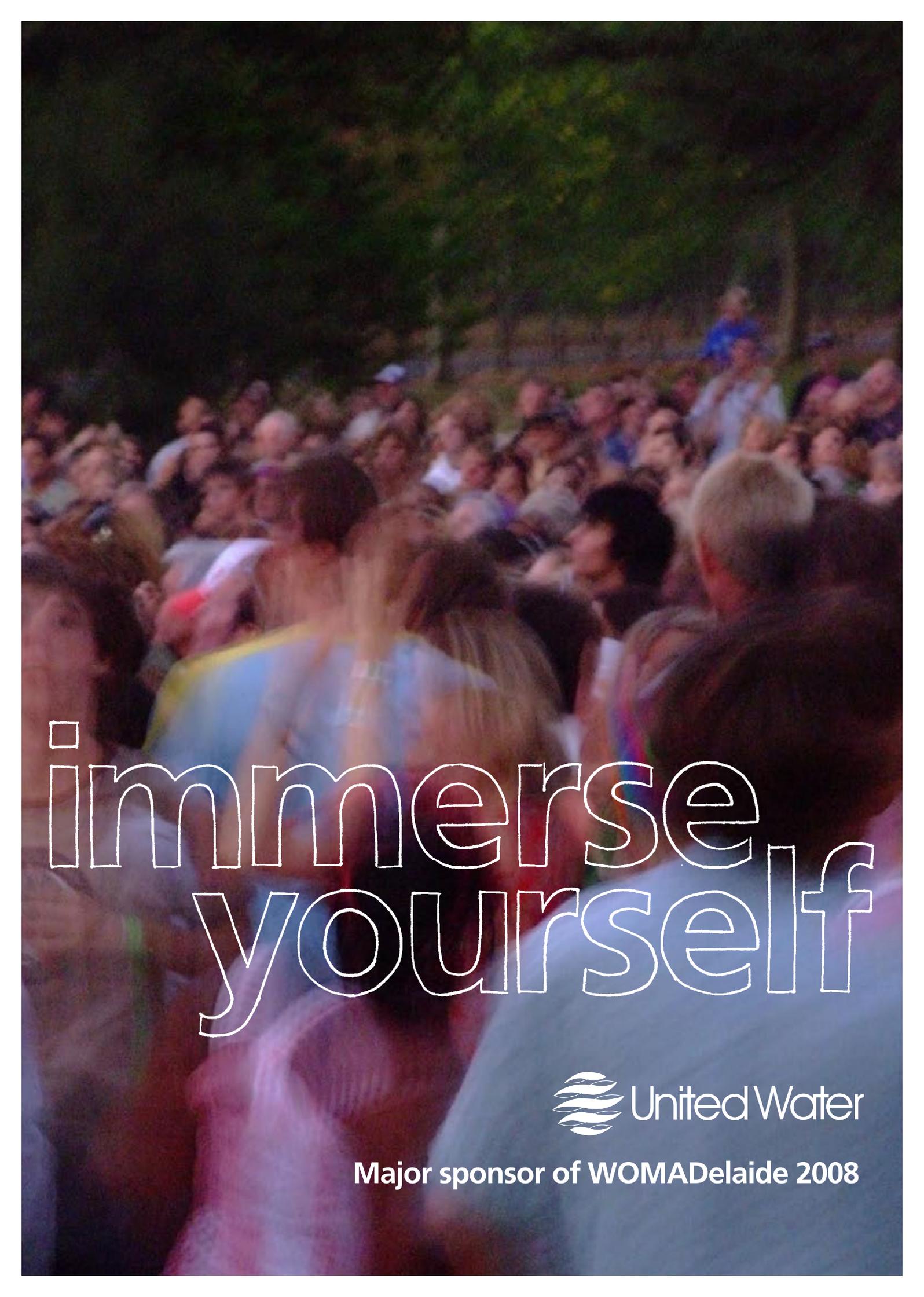
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& Dance
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WELCOME TO WOMADELAIDE 2008

Over 3 days in March over 400 artists from 20 countries will converge on Botanic Park with a promise to enthrall, engage and entertain as never before.

The World of Music, Arts & Dance makes the beautiful Adelaide parklands become a true “global village”. Add seven stages, hands-on fun for kids, visual exotica, strolling performers, great wine, food, craft, sunshine and the company of friends and you’re on the way to sheer bliss.





ONE SHOW ONLY

BILLY COBHAM SEPTET

USA

AUSTRALIAN PREMIERE

Audiences were dazzled by the instrumental mastery of iconic jazz drummer Billy Cobham performing solo at WOMADELAIDE 2007. He returns with a new septet to perform music from a soon-to-be-released CD, with Australian-born guitarist Frank Gambale, saxophonist Ernie Watts, trombonist Marshall Gilkes, trumpeter Guy Barker, pianist Jukkis Uotila and bassist Stefan Rademacher.

By arrangement with the Adelaide Bank Festival of Arts



ONE SHOW ONLY

THE BLACK ARM BAND IN MURUNDAK

Australia

Murundak ('alive' – Woiwurrung) is a powerful musical event with accompanying film images celebrating music as an instrument of identity, resistance and freedom. This extraordinary performance features a 32-piece 'super-band' of Australian indigenous artists including Stephen Pigram, Archie Roach, Ruby Hunter, Lou Bennett, Joe Geia and Kutcha Edwards. Assembled by musical directors Shane Howard and David Arden in October 2006 for the Melbourne International Arts Festival, the performance draws on the history of Indigenous struggle and the music it inspired.

Presented in association with Arts House

Aboriginal & Torres Strait Islander people are warned that this production may contain images and voices of people that have passed away and that could cause sorrow.



BLACK GRACE

New Zealand

WOMADELAIDE EXCLUSIVE

Leading the festival's dance programme, Black Grace has cut an imposing figure on the world stage for 12 years as New Zealand's leading contemporary dance company. The robust athleticism of Neil Ileremia's dynamic choreographic vision has won wide acclaim in North America, Mexico and Japan.

Supported by  creative nz
MAKING NEW ZEALAND MUSIC THE GOVERNMENT



BOB EVANS

Australia

The alter ego of Kevin Mitchell – vocalist/guitarist for Australian indie pop band Jebediah – is enjoying a fulsome life since Mitchell issued a solo album under the guise of Bob Evans in 2003. His 2006 solo follow-up, *Suburban Songbook*, refined Mitchell's wide-eyed-and-gritty sound, prompting Bob Evans shows around the world.



CESÁRIA ÉVORA

Cape Verde

Nicknamed the barefoot diva, for performing in bare feet in support of the disadvantaged women and children of her country, Cesária Évora is a truly legendary singer. Her soulful, evocative songs are in a style known as *morna* – sung in Creole Portuguese and related to Portuguese fado and Brazilian modinha. Since recording her first hit album in 1988, Evora has had a stellar international performing career.



CLUBE DO BALANÇO

Brazil

AUSTRALIAN PREMIERE
 WOMADELAIDE EXCLUSIVE

Clube do Balanço has re-ignited the work of Brazil's 1960s samba-rock masters, introducing a new generation of dance audiences to this pulsating ballroom style. Mixing jazz, rock and soul with an irresistible samba beat, this nine-member band's legend has been cemented through extraordinary live performances.



BEIRUT

USA/France

American songwriter Zach Condon creates folk music that transcends generations and nations, where French Gypsy music meets American pop. After the first Beirut album *Gulag Orkestar* album in 2006, he constructed an eight member "ramshackle orchestra" for performing, and won further acclaim for *The Flying Club Cup* album.

By arrangement with Handsome Tours



THE BEAUTIFUL GIRLS

Australia

Since singer-songwriter-guitarist Mat McHugh started The Beautiful Girls in 2002, much about the band has changed, cruising from roots, hip-hop, reggae and soul to pop songs crafted within a bluesy folk core. The current *Ziggurats* album shifts again, with the beefy reggae rock of *Royalty* and driving ska-pop influence of *In Love*.



DAVID D'OR

Israel

As Israel's most celebrated modern singer, David D'Or has integrated elements of classical, pop, ethnic, Jewish and world music into his own unique sound. At WOMAdelaide David will present his stunning interpretation of Jewish prayers collected from across the diaspora.

Supported by



DR NATESAN RAMANI

India

Revered as one of the most eminent modern flute players in the Carnatic (South Indian) tradition, Natesan Ramani mesmerises audiences with the piercing clarity of his simple bamboo soprano flute, accompanied by his flautist son Thiagarajan and grandson Athul, with percussionists and sitar.

By arrangement with the Nataraj Cultural Centre and with support from the Indian Council for Cultural Relations



THE JOHN BUTLER TRIO

Australia

The energised, funky take on roots music by the John Butler Trio is resonating in the world's ears. Born in California and raised in Western Australia, John has progressed from iconic busker to chart-topping sensation, earning two ARIA awards with the band in 2007 for their *Grand National* album.



HIGHWAY 31

Australia

Bassist Billy Hangan, guitarist/singer Zac Kingston, guitarist Steve Pederson and drummer Mel Horsman transformed their casual porch jam sessions into a new Adelaide band – Highway 31 – that boasts a laid back country/folk feel echoing their musical heroes, from Bob Dylan and Paul Kelly to Steve Earle and Wilco.



JOJI HIROTA TRIO

Japan

WOMADELAIDE EXCLUSIVE

A lifelong study in percussion for Joji Hirota involved learning from the great master of Japanese Taiko drumming Itto Obha. After relocating to London in the 1970s, Joji has composed film and TV scores, worked with classical ensemble Tozai and released five solo albums with his London-based Taiko drummers group.



DON McGLASHAN & THE SEVEN SISTERS

New Zealand

WOMADELAIDE EXCLUSIVE

As a canny wordsmith, astute social observer and crafty musician, Don McGlashan stands tall among New Zealand's best contemporary songwriters. After his leading roles in innovative music/theatre/film act The Front Lawn and international touring band The Mutton Birds, Don issued the strong *Warm Hand* album in 2006 with his new band The Seven Sisters.



FARAFINA

Burkina Faso

AUSTRALIAN PREMIERE WOMADELAIDE EXCLUSIVE

Founded in 1978, Farafina has fascinated audiences with its virtuosity and ability to expand musical ideas without surrendering traditional instruments – djembes, tama, baras, balafons, flute and koras – while adding contemporary sounds through guitar and keyboard.



IDAN RAICHEL PROJECT

Israel

Since emerging in 2002, this eclectic ensemble has offered a powerful message of love and tolerance within its blend of Ethiopian and Middle Eastern musical influences. Keyboardist/composer Idan Raichel recorded with more than 70 singers and musicians, but performs with a seven-piece band and singers from Ethiopia, South America, South Africa and different parts of Israel.

By arrangement with One Entertainment

Supported by



“WOMADELAIDE IS INDEED THE PERFECT EXAMPLE OF MUSIC AS A UNIVERSAL LANGUAGE”

Brian Wise, DIG



MAMADOU DIABATE

Mali

Having learned to play the kora since the age of four, Mamadou Diabate has been embraced by musicians from jazz luminaries Donald Byrd and Randy Weston to blues masters Eric Bibb and Guy Davis. At WOMADEelaide, he will join his famous kora-playing cousin Toumani Diabate for a thrilling duet.

By arrangement with Top Shelf



JOSEPH TAWADROS TRIO

Egypt/Australia

Born in Cairo but immigrating to Australia with his family when he was two, Joseph Tawadros has emerged as a masterful oud player, performing with tabla master Zakir Hussain, Sultan Khan, Slava Grigoryan, Richard Tognetti and the Australian Chamber Orchestra, and in his acclaimed trio with his percussionist brother James and jazz/funk bass player Ben Rodgers.



KORA

New Zealand

Four brothers form the core of this quintet with huge live presence. Laughton, Francis, Stuart and Brad Kora combine with Dan McGruer to conjure soaring vocal harmonies atop powerhouse funky dub and reggae beats. Kora's debut self-titled album hit the top of the NZ charts on release in October 2007.

By arrangement with Niche Productions



KUTCHA EDWARDS

Australia

While studying at Koori Kollij in Collingwood, Kutcha started singing in 1991 and was soon touring the world with Melbourne Koori band Blackfire. He started a solo career in 2002, wrote and produced his own theatre show, *Songlines of a Mutti Mutti Man*, and issued a new CD, *Hope*, in 2007, supported by his new six-man band.

In association with Arts House



MANJIRI KELKAR

India

Hindustani classical vocalist Manjiri Kelkar has shot to fame as India's finest young singer, moving with graceful ease from purely classical to semi-classical forms such as thumri, with meticulous attention to the spirit of the raag she sings. She is accompanied by Utpal Dutta on tabla and Suyog Kundalkar on harmonium.

By arrangement with the Nataraj Cultural Centre with support from the Indian Council for Cultural Relations.



KONG NAY

Cambodia

AUSTRALIAN PREMIERE
WOMADELAIDE EXCLUSIVE

Respectfully dubbed “The Ray Charles of Cambodia,” Kong Nay is one of the most celebrated artists in the chapei tradition. Accompanied by his own spirited strumming on the chapei dang weng (a Cambodian long-necked lute), Kong Nay uses his lively voice and tenacious word play to cleverly improvise poetry and song.



LOWRIDER

Australia

Adelaide band Lowrider blends smooth hip hop and soul, with an emphasis on expert musicianship and improvised live performances. Comprising brothers John Bartlett (piano/keyboards) and Paul Bartlett (drums/beats), with singer Joe Braithwaite and bass player Scott Duncan, Lowrider released its debut self-titled CD in August 2007.



MARTIN HAYES & DENNIS CAHILL

Ireland/USA

Irish fiddle virtuoso Martin Hayes and American guitarist Dennis Cahill possess a rare musical kinship, enabling them to push traditional Irish music to the edge of the genre with slow-building, fiery performances that draw parallels with jazz masters, and albums that have attracted a legion of listeners.

By arrangement with Seamus Finneren



MOJO WEBB

Australia

As a versatile electric and acoustic guitarist, distinctive singer and powerful harp player, Brisbane's Mojo Webb is making waves in the Australian blues and roots scene. His debut album *The Burden* shows off Mojo's multi-instrumentalist skills further, with him playing every instrument, including saxophone, bass and drums.



SARAH BLASKO

Australia

Coming to music initially through church, school and her father's oddball record collection, Sarah spent years writing, recording and playing live before emerging as a solo artist. Her albums *The Overture & the Underscore* and *What The Sea Wants, The Sea Will Have* gained international fans through her commitment to perform live the world over – with her five-piece band, and in duo.



ONE SHOW ONLY

NICKODEMUS

USA

New York City DJ Nickodemus, famed for founding the Turntables on the Hudson parties, has a unique hip hop flavour, incorporating breaky beats and brisk grooves with live congas and bongos. His *Endangered Species* album embraces world, folk, funk, jazz, hip hop and dance music, all laced with messages of peace and love.

By arrangement with the Adelaide Bank Festival of Arts



ONE SHOW ONLY

MAVIS STAPLES

USA

Through 40 years of singing, Mavis Staples has stamped her reputation as a legend in soul and gospel music, appearing with everyone from Martin Luther King and her famed family group The Staples Singers to Janis Joplin, Pink Floyd and Santana, and recording with artists as diverse as Bob Dylan and George Jones.

By arrangement with East Coast Blues & Roots Festival



MISTA SAVONA

Australia

Melbourne producer/musician Jake Savona is the brains behind *Melbourne Meets Kingston* – a roots reggae-dancehall album featuring some of Jamaica's most renowned singers and 'toasters', supported by leading Australian musicians. A 13-piece group has been assembled to bring this huge and exciting sound to the stage.



ONE SHOW ONLY

SHARON JONES & THE DAP-KINGS

USA

Singer Sharon Jones has earned the title of America's Queen of Soul since collaborating in the late-1990s with Bosco Mann and the Dap-Kings – star-studded house band of the Daptone Records label and icons of New York's Deep Funk scene.

By arrangement with Billions Australia



TARAF DE HAI DOUKS

Romania

WOMADELAIDE EXCLUSIVE

From Europe's largest Gypsy community comes an authentic Lautari ensemble. Widely regarded as masters of the Gypsy style, this "band of outlaws" — a dozen ace players from the village of Clejani, ranging in age from early 20s to late 70s — generate irresistible rhythms propelled by twin accordions and a rocking slapped bass, offset by fiddles, cimbalom and pyrotechnic vocals.



SOUL JAZZ SOUND SYSTEM

UK

For 20 years, Soul Jazz Records has run its own music shops and recording labels, issuing more than 250 releases, while Soul Jazz Sound System DJs and MCs have run London's 100% Dynamite club for the past nine years. Appearing at WOMADEelaide will be DJs Pete Reilly and Stuart Baker with MC Oxman.



SUSANA BACA

Peru

AUSTRALIAN PREMIERE
WOMADELAIDE EXCLUSIVE

Afro-Peruvian music had little respect within Peru until the beautiful songs of Susana Baca won widespread international acclaim. Mixing traditional and contemporary music with lyrics written collaboratively with many of Latin America's leading poets, Susana sings with heartfelt delivery on Peruvian forms such as the landó or vals while embracing elements of Cuban and Brazilian music.



TENZIN CHOEGYAL AND THE TASHI LHUNPO MONKS OF TIBET

Tibet/Australia

Brisbane-based Tibetan singer Tenzin Choegyal and four monks from the Tashi Lhunpo Monastery of the Panchen Lama will conduct a variety of performances and rituals at WOMADEelaide; a solo concert by Tenzin, a concert by Tenzin and the monks featuring multi-phonetic chanting, and guided meditations, teaching Tibetan folk songs, sand art workshops, and creating a sand mandala at their marquee on site.

By arrangement with the Compassionate Mandala



TECOMA

Australia

With songs born in the desert and shaped in the city, Tecoma seamlessly combines country, jazz and roots music, mixing it up with drum 'n' bass rhythms, spaghetti western themes and sampled beats. Amira Pylotis, the musician behind the name Tecoma, has won wide plaudits for her first album, *Home Brew*.



TEREM QUARTET

Russia

Injecting fresh life into traditional Russian folk music, Terem Quartet weaves performances filled with humour and breathtaking musical energy. With an accordion, two domra (lutes) and one huge bass balalaika, this St Petersburg ensemble return to Adelaide after triumphant early performances during the 1990s at WOMADEelaide.



TITI ROBIN QUINTET

France

AUSTRALIAN PREMIERE
WOMADELAIDE EXCLUSIVE

Thierry "Titi" Robin plays oud, bouzouki and guitar and borrows the sounds of Andalusia, North Africa, the Middle East and India. His career spans 20 years and his stage performances with his six-piece ensemble are exotic, exuberant and free-spirited.

Supported by



TOUMANI DIABATE'S SYMMETRIC ORCHESTRA

Mali

AUSTRALIAN PREMIERE

More than any other kora player, Toumani Diabate has taken this unique 21-string West African harp to audiences around the world. As an instrumental virtuoso, band leader, teacher, musical conservationist and composer, he is at the vanguard of a new generation of Malian griots modernising but still honouring their musical tradition.



WATUSSI

Australia

The distorted rock riffs and funk-ed-up Afro-Cuban rhythms of Watussi have set Australia's music scene alight. Led by Colombian-born singer/guitarist Oscar Jimenez, this eight-piece band conjures wild live shows, and energetic original compositions dissolve genres on its debut album *Tequila, Sangre y Fuego*.



VICTOR VALDES AND THE REAL MEXICO MARIACHI BAND

Mexico/Australia

For 10 years, musician, singer and dancer Victor Valdes was a member of the highly acclaimed Tien Huicani from Veracruz, named best folk group in Mexico, before relocating to Sydney in 1998 and assembling local talent from leading Mexican and Latin American acts to create Australia's first authentic Mexican Mariachi band.

VISUAL ARTS



ANGUS WATT FLAGS

UK

Angus's huge decorative flags have been a fixture at WOMADELAIDE since 1999. His recent banners were made using only solar and wind power at his home in the mountains of Spain, and in 2008 more new flags will flutter throughout Botanic Park.



LA COMPAGNIE CARABOSSE

France

WOMADELAIDE EXCLUSIVE

This extraordinary ensemble – working with literally hundreds of candle-pots – will create a spectacular flame sculpture each evening, transforming Botanic Park once again into a beautifully illuminated, surreal world of flames and small fire pots, lit ceremonially at sunset each night.

With thanks to Maersk



PWANGA WOMENS ENTERPRISES

Australia

From the Tiwi Islands, Pwanga Womens Enterprises feature 17 Tiwi women producing unique fabric prints and sewn garments in brilliant bold, timeless designs, feature traditional symbols, structures, family and environmental representations central to Tiwi culture. For WOMADELAIDE, Pwanga will create screen-printed fabric on site.



“AS AN OCEAN OF COLOUR, MOVEMENT AND AMAZING SOUND, WOMADELAIDE DELIVERED”

Kate Welsman, The Age

KAURNA WELCOME

Each year, WOMADelaide begins with an opening ceremony conducted by the traditional owners of the Adelaide Plains area, the Kaurna people. In 2008, a group of young people from Paitya from the Four Directions and Kurruru Youth Performing Arts will make a formal welcome to both artists and audience, opening the 2008 festival.

SAMBA PARADE & WORKSHOPS

On Sunday evening at WOMADelaide, hundreds of kids and adults join a colourful and noisy procession as it snakes around the Park.

Throughout the weekend, in the lead-up to the Parade, Melbourne artist Amanda King will lead workshops in the big tent in KidZone to make items that can be carried or worn in the Parade – including Samba Kings and Queens costumes, in bright green and pink, with lots of gold and silver.

About 40 local percussionists, under Musical Directors Joel Prime and Ben Todd, will keep the beat of the Parade.

Adelaide's Brazil Dance Academy will also lead a dance workshop before the parade, to make sure that everyone is ready to samba!



PEDSON KASUME

UGANDA

AUSTRALIAN PREMIERE
WOMADELAIDE EXCLUSIVE

A former star performer in Ndere Troupe – Uganda's top dance company – Pedson Kasume has formed his own traditional Ugandan music and dance company, Xpera Uganda. He will conduct dance and percussion workshops at Gilles Street Primary School prior to WOMADelaide and also at the festival site, with his magnificent, hand-made xylophone-like embaire instrument.

ALL-STAR GALA

On Sunday evening, Musical Director Don McGlashan will lead about 20 festival artists in a celebration of musical diversity with an exciting jam session on Stage 2.



THE HEALING VILLAGE

It's a unique oasis of therapeutic delights to refresh your senses throughout the festival. For the sixth year, the Healing Village will offer WOMADelaide patrons healing services, clairvoyants, massage and more.

TASTE THE WORLD

Join festival artists and other guests across eight sessions as they whip up tasty international dishes in a home kitchen atmosphere. Everyone watching gets to taste a bite-sized morsel and take home the recipe.

Sponsored by **coles**

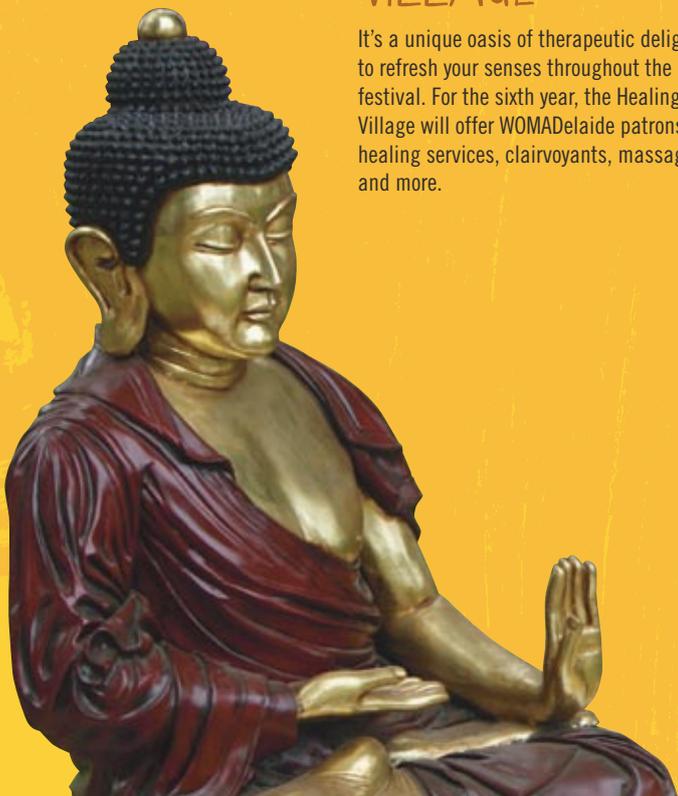
Supported by **Natural Gas**
delivered by Envestra

LA GERMANIA

oop
outdoors on parade

PARACHILNA GARDEN CAFÉ

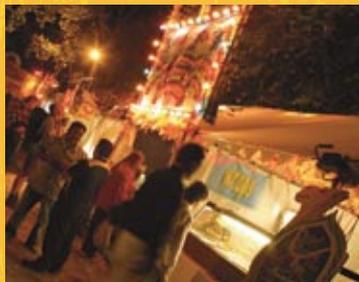
The Prairie Hotel, Australia's most awarded and hip outback hotel, relocates its Flinders Ranges Café from Parachilna to WOMADelaide to present "Tastes from the Outback".



WORKSHOPS

ARTISTS IN CONVERSATION

For the first time since 2005, Speakers Corner will host a series of intimate Artist In Conversation sessions with festival artists, allowing the audience to get up close and personal by asking questions.



WOODS BAGOT GLOBAL VILLAGE

At the heart of the festival site is the Woods Bagot Global Village, where you can eat, drink and shop around the world (with a record five ATMs nearby to fund your fun). The Village features more than 100 marquees offering a vast array of international food, amazing crafts and information, official festival merchandise, CDs and books, as well as three bars and plenty of space to relax in the shade.

WOODS BAGOT

GLOBAL DISCOVERY

Lonely Planet, the largest independently-owned travel guidebook publisher in the world, joins forces with SBS for the first time to take you on a Global Discovery tour! Browse titles in the Lonely Planet library and talk to authors, meet SBS broadcasters, watch live interviews with WOMADelaide artists and more.



FOR EVERYONE

WOMADelaide offers a huge range of free workshops. If you're aged 5 to 15, you can get stuck into preparations for the Samba Parade, or attend workshops run by Carclew Youth Arts in KidZone. Or head to Speakers Corner for an eclectic mix of percussion, strings and dance workshops led by some of the festival's visiting artists.

FOR STUDENTS

Pedson Kasume (Uganda) will conduct workshops for primary school students at Gilles Street Primary School in the city from March 3 to 6. To receive further details and a booking form, teachers can email: salmond@artsprojects.com.au.



KIDZONE

There is never a shortage of brilliant things to do in KidZone – arts and crafts workshops run by Carclew Youth Arts, Evelyn Roth's Nylon Zoo inflatable creatures, the ever-popular Amazing Drumming Monkeys, a carousel, a bouncy thing and ball pit for the littlies, face painting from Adelaide Face Painters and the Adelaide Zoo Discovery Stall, where kids can get the lowdown from Zoo staff. For the first time, the Zoo will provide special access from Botanic Park to its Petting Zoo, for a gold coin donation. The Samba Parade workshops also happen in KidZone – and don't miss your chance to join the Parade on Sunday evening.



Ignite your passion for drumming.

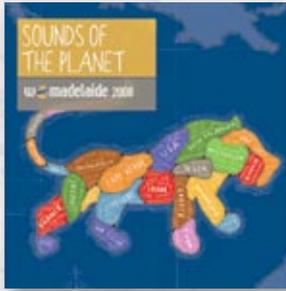
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The Womad Experience



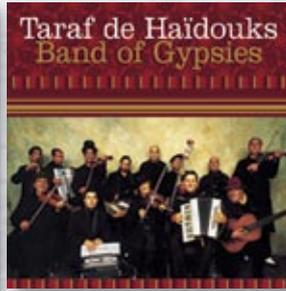
SOUNDS OF THE PLANET
WOMADELAIDE 2008



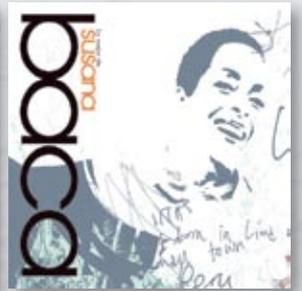
TITI ROBIN
CES VAGUES QUE L'AMOUR SOULEVE



CESARIA EVORA
ROGAMAR



TARAF DE HAIDOUKS
BAND OF GYPSIES



SUSANA BACA
BEST OF

This CD features a great selection of songs from some of the world's best-known non-western musical names, alongside a selection of upcoming and original, soon-to-be-top talents. Inclusive Clube do Balanco, Toumani Diabate and Symmetric Orchestra, Mavis Staples, David D'Or, Sharon Jones and the Dap Kings, Kora, Jam'n Quartet...

'Titi Robin's remarkable journey over 25 years has encompassed Flamenco, Indián, Arabic and African music intertwined with the gypsy traditions of eastern and western Europe Ces Vagues Que L'Amour Souleve is a mix of his virtuoso playing, particularly oud and bousouki and a dozen instrumental and vocal collaborators... 'At the height of its craft, Robin describes a magic voyage'

★★★★★
THE WEEK END AUSTRALIAN

'Evora's melancholy rendering is as moving as ever on this fine CD.'

THE SUNDAY AGE

'This is one diva worth tapping your feet to'

THE SUNDAY MAGAZINE

Recorded live in Bucharest with virtuoso guests from all over the Balkans, the best Gypsy Band in the world is in top form...

BBC RADIO 3 WORLD MUSIC AWARD WINNER

Susana Baca belongs to a new generation of Peruvian singers, diving into the shadows of the past to recover shimmering melodies and seductive rhythms. Her seemingly endless interpretative skills have years of work assembling the songs, the stories and the steps of music and dances once consigned to history.

filter music

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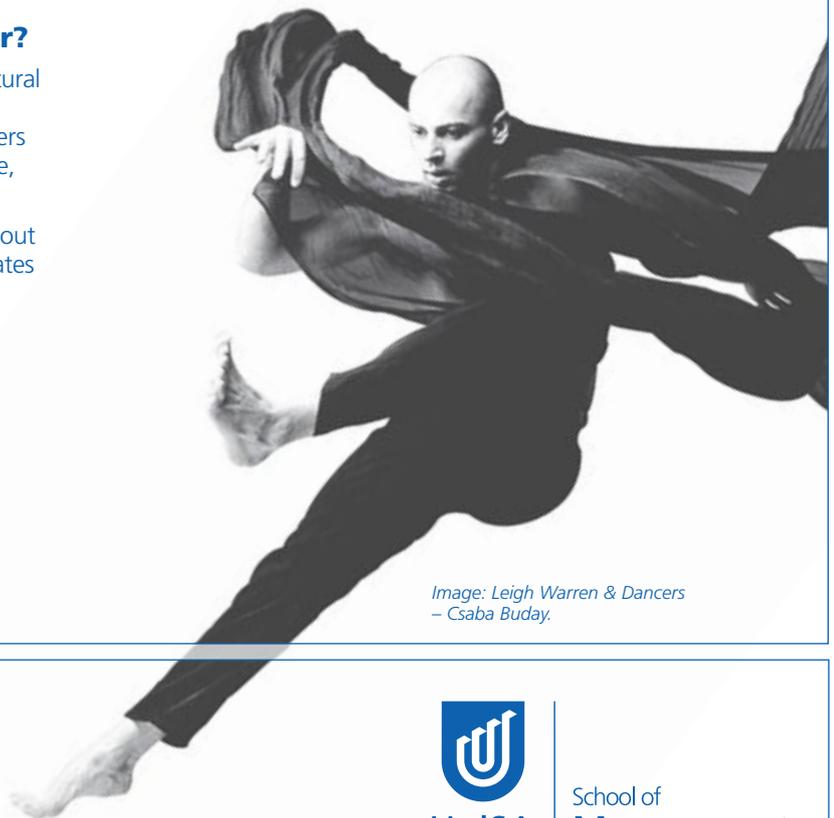


Image: Leigh Warren & Dancers
- Csaba Budaý.

STREET THEATRE

PART OF THE FUN AND BEAUTY OF WOMADELAIDE IS BEING ABLE TO SIT STILL UNDER A TREE AND WATCH THE WORLD GO BY – INCLUDING WEIRD AND WONDERFUL ROVING CHARACTERS FROM ACROSS THE WORLD.

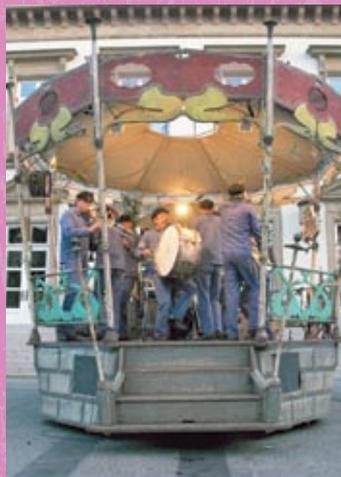


DOTCOMEDY

Australia/UK

AUSTRALIAN PREMIERE
WOMADELAIDE EXCLUSIVE

The Chain is the Australian premiere of a wonderful secret project from dotComedy, a working performance company formed in 1998 that produces deliciously innovative installations, walkabouts and shows mixing the mundane and the absurd with hilarious results.



BORN IN A TAXI

Australia

Established in Melbourne in 1989, Born in a Taxi produces highly original, humorous, physically driven work, embracing elements of dance, mime, clowning, music, bouffon and improvisation. Nick Papas, Carolyn Hanna and Penny Baron will present the absurd and comically surreal *Boat of Faith*, featuring Leunig's Mr Curlly and the lush and leafy roving characters from *The Garden Party*, a moving garden landscape.



THE CYCOLOGISTS

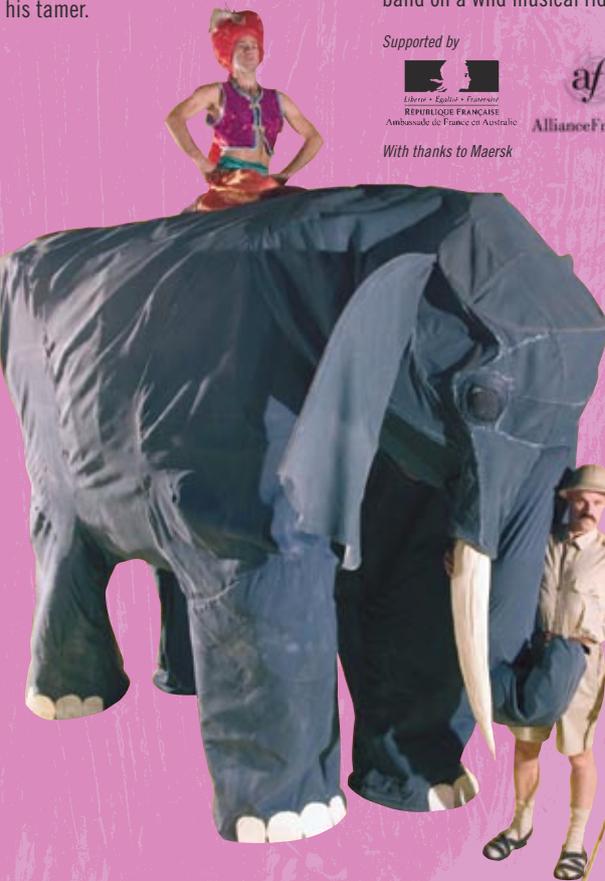
Australia

Resplendent in lycra suits and helmets, Linsey Pollak, Ric Halstead and Brendan Hook arrive on bicycles, dismount and start playing them like musical instruments. In snappy seven-minute cycling concertos, they transform bicycle seat stems into clarinets, pumps into panpipes and handlebars into a flute.

SNUFF PUPPETS

Australia

Melbourne's giant puppet company combines elements of puppetry, live music, visual and physical theatre and anarchic cartoon humour to create a unique and idiosyncratic performance language. The "Snuffies" will this year introduce Karem the African Elephant, who will perform tricks with the help of his tamer.



ZIC ZAZOU

France

After 20 years, the nine musician-actor-singers of Zic Zazou are unchanged – quite a feat for an alternative company that mixes music with comedy and street theatre. At WOMAdelaide they will present *Le Kiosque*, where an abandoned kiosk comes to life and takes its brass band on a wild musical ride.

Supported by



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REPUBLIQUE FRANÇAISE
Ambassade de France en Australie



With thanks to Maersk



COMING TO SOUTH AUSTRALIA HAS NEVER BEEN EASIER

TRAVELINK have a full range of packages available for WOMAdelaide including 3 nights accommodation, Festival Pass and a half day Adelaide City Highlights tour.

Call 1300 799 342.

Travelworld Geelong are WOMAdelaide travel specialists. For travel, accommodation and ticket packages call 1800 632 788 or check 'WOMAdelaide' on their website.

South Australian Travel Centre can inform you of general accommodation options via 1300 366 770 or their website.



ALREADY IN ADELAIDE

Parking is limited!

There is no parking available on site or in adjacent residential streets, so park 'n' walk from the city (5-15 mins) or share a cab with friends.

Buses

Special Adelaide Metro WOMAdelaide shuttle buses will be available to help you make the connection with regular Adelaide Metro bus, train and tram services to get you to one of Adelaide's most popular and eclectic festivals. This shuttle bus will be a Metroticket service and tickets can be purchased from the driver on board. The timetable will be available to download in February.

Free Bike Park

The easiest way to get to WOMAdelaide is by bike. There are bike parks located adjacent to both the Hackney Road and Frome Road entrances. Best routes include the Torrens Linear Park and cycle paths along all major arterial roads.

GREEN & GLOBAL

Australia's largest environmental organisation, Greening Australia has joined forces with WOMAdelaide to make this event Carbon Neutral through local biodiverse tree plantings. Over the last five years, no other organisation in the country has planted more trees for environmental repair. Greening Australia provides expertly managed, large-scale tree planting, which has been proven to offset CO2 emissions, recover landscapes and nurture biodiversity. Greening Australia with the support of Canopy guarantees that every tree planted for carbon offset will remain in the ground for over 100 years. What's more, Greening Australia is fully compliant with the Kyoto Climate Control Treaty and the NSW Greenhouse Gas Abatement Scheme.

The amount of carbon generated by WOMAdelaide, through travel, lighting, power etc will be offset through the revegetation of native bushland in South Australia. Greening Australia's carbon offset partner ACBI Ltd will provide legal contracts to protect the WOMAdelaide trees permanently.

For the first time you can offset your own carbon footprint at the festival. There are 3 carbon offset levels to choose from.

By doing this you are not only reducing your carbon footprint you are also building biodiversity in South Australia's unique and threatened landscapes.

We are all responsible for contributing to the global warming problem, and you too can play a role in the solution... offset some or all of the carbon dioxide produced by you or your organisation with plantings managed by Greening Australia.

To find out more about how you can reduce your ecological footprint visit www.greeningaustralia.org.au



SMOKE FREE

Applies to all food service areas, the Global Village, KidZone and defined viewing areas in front of all stages. If you smoke, respect the crowd around you by doing it away from the defined Smoke Free areas and disposing of your cigarette butts in the butt bins provided.

we're smoke-free



BE ACTIVE – FIND 30

Whether it's zipping across the 34-hectare Botanic Park or dancing to your favourite band, find 30 minutes of moderate physical activity per day – that's all it takes to benefit your health.



WATER & WASTE MANAGEMENT

Since 2001, all of the festival's food stalls and bars have used biodegradable crockery and cutlery – even the beer cups break down over time. As ever, we ask you to use carefully the clearly marked bins on site.

In 2007 16.5 tonnes of waste was diverted from landfill. The festival managed to divert approximately 49% of all waste produced, not bad for three days and 78,000 attendances.

In 2008 the festival will continue its efforts to ensure that it recycles and composts the maximum amount of waste possible.

For the first time in SA, WOMAdelaide will also introduce Natural Event Composting Toilets. These relatively odourless and waterless toilets will be complemented by urinals using the Desert Cube waterless systems.

BOOKING INFORMATION

BUY BEFORE 6 MARCH AND SAVE!

FESTIVAL PASS

3-DAY NON-TRANSFERABLE PASS

	PRE PURCHASE	PURCHASE AT GATE
ADULTS	\$195	\$225
CONCESSION*1	\$145	\$175
GROUPS (10+)*2	\$165	N/A

Group bookings close 22 February 5:30pm

DAY + NIGHT PASS

SATURDAY 8 MARCH OR SUNDAY 9 MARCH
NOON TO MIDNIGHT

	PRE PURCHASE	PURCHASE AT GATE
ADULTS	\$110	\$120
CONCESSION*1	\$ 85	\$ 95
GROUPS (10+)*2	\$100	N/A

Group bookings close 22 February 5:30pm

NIGHT PASS

FRIDAY 7 MARCH OR SATURDAY 8 MARCH OR
SUNDAY 9 MARCH
6PM TO MIDNIGHT

	PRE PURCHASE	PURCHASE AT GATE
ADULTS	\$ 90	\$100
CONCESSION*1	\$ 70	\$ 80
GROUPS (10+)*2	\$ 80	N/A

Group bookings close 22 February 5:30pm

Please Note:

1. Pre Purchase price available until Thursday 6 March 5:30pm unless sold out.
2. *1 Concession = Student/Pensioner/Health Care Card (ID for concession rates must be presented for purchase and at gate).
3. Prices include all fees and charges.
4. Children under 12 admitted free when accompanied by an adult.
5. Carers admitted free, disabled facilities available.
6. *2 Group Bookings close Friday 22 February 5:30pm.
7. Group tickets are only available via the following sales channels – 1300 30 40 72, online and Venue*Tx Outlets.
8. YHA Members are eligible for concession on the Festival Pass only. These tickets must be purchased over the phone via the WOMAdelaide Reservations Line on 1300 30 40 72. YHA card must be presented for purchase at gate.
9. We recommend you buy in advance as it cannot be guaranteed that the event will not sell out.

ALL PASSES ARE NOW ON SALE!

And don't forget to offset your carbon footprint at WOMAdelaide when you book your tickets!

Book now to avoid disappointment

The Event Shop is the exclusive ticketing supplier for WOMAdelaide 2008 and all passes are now available through their distribution network which includes:

Online: www.womadelaide.com.au

By Phone: 1300 30 40 72

In person: Book at Venue*Tx or participating AUSTRALIA POST Outlets around Australia. (Full list of outlet locations at www.womadelaide.com.au)

Receiving your WrisTicket

By Post

- If you purchase by phone, fax, post or online your wrisTICKET™ will be posted to you by Express Post. Please allow 7 working days for delivery and purchase must be made prior to Monday 3 March.
- Interstate/overseas postage will close on Friday 29 February; any purchases after this date will require your wrisTICKET™ to be held at the gate.

Collecting your wrisTICKET™ at the Gate

- wrisTICKETS™ will be available for collection from 9am Friday 7 March, Hackney Road only and from 4.30pm Frome Road & Hackney Road.
- Make sure you bring your valid photo ID e.g. Drivers Licence or the credit card you used for the purchase.

Lost Tickets

Every wrisTICKET™ is identified by a unique bar code. When purchasing pre-event the wrisTICKET™ is allocated to the purchaser in case of loss. If you need to replace a lost ticket please call 1300 30 40 72. All wrisTICKETS™ will be scanned when you enter and exit the gates. **There will be no refunds given for lost tickets.**

Gate Sales

Gate sales will start at 9am Friday 7 March, Hackney Road only, unless sold out.

Please note: Price increase applies to all gate sales.

Refunds/Exchanges

There are no refunds or exchanges.

Conditions of Entry and FAQs

No glass containers, alcohol, fires, animals (except guide dogs), unauthorised performances, busking, fundraising or flyering/pamphletting on the festival site.

The recording, photographing or filming of WOMAdelaide artists in performance on stage, is not permitted.

Only low 'beach chairs' are allowed – to be used at the outer edges of the playing arenas.

For full conditions of entry and FAQs please refer to www.womadelaide.com.au

WOMADELAIDE FOUNDATION

The WOMAdelaide Foundation Ltd is a non-profit body established to present the annual WOMAdelaide festival, and to foster and develop long term educational activities and cultural exchange through the festival program. It is listed on the Commonwealth Government's Register of Cultural Organisations (ROCO), enabling any donations made to the Foundation's Donations Fund to be fully tax deductible.



WHO'S ON WHEN

GATES OPEN AT 4.30PM ON FRIDAY AND 11AM ON SATURDAY AND SUNDAY

FRIDAY

MARCH 7

PERFORMANCES START AFTER 6PM

Kaurna Welcome
Farafina
Joji Hirota Trio
Taraf de Haidouks
Beirut
Martin Hayes & Dennis Cahill
John Butler Trio
Titi Robin Quintet
The Black Arm Band in Murundak
Clube do Balanco
Tenzin Choegyal
Mavis Staples
Watussi
Soul Jazz Sound System
Kora
Dr Natesan Ramani
Kong Nay

SATURDAY

MARCH 8

PERFORMANCES START AT 12 NOON

Don McGlashan & the Seven Sisters
Farafina
Mista Savona
Highway 31
The Beautiful Girls
Mojo Webb
Manjiri Kelkar
Titi Robin Quintet
Joji Hirota Trio
Tecoma
Terem Quartet
Joseph Tawadros Trio
Clube do Balanco
Beirut
Kutch Edwards

SUNDAY

MARCH 9

PERFORMANCES START AT 12 NOON

Susana Baca
Watussi
Tecoma
Idan Raichel Project
Bob Evans
Victor Valdes & the Real Mexico Mariachi Band
Toumani Diabate's Symmetric Orchestra
Kong Nay
Billy Cobham Septet
Sarah Blasko
Lowrider
Taraf de Haidouks
Mamadou Diabate & Toumani Diabate

SATURDAY NIGHT

MARCH 8

PERFORMANCES START AFTER 6PM

Susana Baca
Bob Evans
John Butler Trio
Sarah Blasko
Martin Hayes & Dennis Cahill
Cesaria Evora
Dr Natesan Ramani
Black Grace
David D'Or
Victor Valdes
Toumani Diabate's Symmetric Orchestra
Nickodemus
Idan Raichel Project

SUNDAY NIGHT

MARCH 9

PERFORMANCES START AFTER 6PM

All-Star Gala
The Beautiful Girls
Mojo Webb
David D'Or
Terem Quartet
Black Grace
Sharon Jones & the Dap Kings
Joseph Tawadros Trio
Cesaria Evora
Mista Savona
Soul Jazz Sound System
Tenzin Choegyal & the Tashi Lhunpo Monks of Tibet

ONE PERFORMANCE ONLY!

All details correct at time of printing 19/12/07.

WOMAdelaide reserves the right to change the program without notice.

See www.womadelaide.com.au for the most up to date details. Times and stages, workshops, Artist in Conversation and Taste the World details will be online in January.

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www.womad.org



www.artsprojectsaustralia.com.au

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