

The WOMADelaide Foundation presents
ANDA UNION (CHINA)
CHILDREN'S MUSIC WORKSHOP



WOMADelaide is offering primary school children the chance to join members of the visiting Mongolian music group, Anda Union, in an exciting, one-off traditional music workshop on Thursday 8 March 2012 at the Gilles Street Primary School in Adelaide city. Limited capacity!

Anda Union trained in traditional Mongolian music from a young age, many coming from musical families. They are part of a musical movement that is finding inspiration in old and forgotten songs. As a group they hold on to the essence of Mongolian music whilst creating a form of music that is new. Anda Union combine different traditions and styles of Mongolian music, developing an innovation previously unheard of.

As with all nomads the Mongols have an oral culture, passed on generation to generation in stories, music and songs, Anda Union sing their history. The main instrument, the morin huur (horse head fiddle), pays homage to their most revered animal, the horse.

Anda Union describe themselves as music gatherers, digging deep into Mongol traditions and unearthing bygone music. They are on a mission to save their culture and reengage young Mongols and fight for their endangered sacred grasslands. The relentless advance of the industrial world not only threatens the environment but also their ancient nomadic way of life.

‘Anda’ means a blood brother or sister. For Mongolians an Anda is more important than a birth brother as you choose a person to become an Anda. Anda Union is a kinship of Andas.

Formed 11 years ago in 2000, Anda Union have influenced a generation of young Mongolians in Inner Mongolia, as traditional music flourishes in the capital.

The workshop will aim to introduce participants to both Anda Union as well as inform on the Mongolian way of life, focusing especially on children.

Everything that is taught will be illustrated by the playing of a song. Anda Union will demonstrate throat singing and ask a couple of children to try to learn it. They will then explain Longsong with demonstrations by two of the band members. Central to their music is the Horse Head fiddle which will be demonstrated, explained and then used in song.

IMPORTANT INFORMATION

- **PLEASE NOTE THAT BECAUSE THERE IS A LIMITED TOTAL CAPACITY OF 100 CHILDREN, A MAXIMUM OF 20 CHILDREN PER BOOKING CAN BE ACCEPTED.**
- Bookings will be acknowledged upon receipt and taken on a first-come, first-served basis.
- Bookings cannot be guaranteed until payment is received with the booking form.
- Please complete the enclosed booking form and return it to Dan Hales at the WOMADelaide Foundation, 12 King William Road, Unley SA 5061.

Age suitability

Best suited to children aged 8-12.

Date & time

Thursday 8 March 2012 from 1030–1130am (60 minutes duration).

Location

Max Green Hall, Gilles Street Primary School, 91 Gilles Street, Adelaide (contact the school regarding bus parking on tel 8223 5184).

Tickets

\$8 per student or \$4 for students from disadvantaged schools (includes GST). Cheques are to be made out to the WOMADelaide Foundation (ABN 55106584230) and posted to the attention of Dan Hales, 12 King William Road, Unley SA 5061. Booking confirmation will be sent upon receipt of payment which must be brought to the workshop on 8 March.

If you have any enquiries please contact Dan on tel 08 8271 1488 or email danny@womadelaide.com.au

WOMADELAIDE FOUNDATION

ANDA UNION CHILDREN'S MUSIC WORKSHOP BOOKING FORM

SCHOOL NAME _____

TEACHER NAME _____

ADDRESS _____

TEL _____ FAX _____

EMAIL _____

NO. OF STUDENTS ATTENDING _____ (maximum of 20)

AGE RANGE _____

NO. OF TEACHERS ATTENDING _____
(free of charge, maximum 4 per booking)

DISADVANTAGED SCHOOL
(please tick) YES _____ NO _____

CHEQUE ENCLOSED FOR \$ _____

DO YOU REQUIRE A TAX INVOICE TO BE SENT TO YOU?
(please tick) YES _____ NO _____

If yes, please provide details
