

The WOMADelaide Foundation presents

RANGO (EGYPT/SUDAN)

CHILDREN'S PERCUSSION & DANCE WORKSHOP



WOMADelaide is offering primary school children the chance to join members of the visiting music and dance group, Rango, in an exciting, one-off percussion and dance workshop on Thursday 10 March 2011 at the Gilles Street Primary School in Adelaide city. Limited capacity!

Rango are a stunning group of Sudanese master-musicians and dancers who take their name from the 'rango' instrument, an ancient xylophone that was originally used to make music in Sudan and migrated to Egypt during the 1820s.

Their high-energy, percussion-driven music is traditionally performed at healing ceremonies and weddings and it combines elements of trance, ritual and delirious celebration.

In the workshop, Rango will perform semi-acoustic renditions of their favourite Sudanese dancing songs. They will teach children the mysterious *Mangor* dance, give a brief history of Sudan and Egypt and the origins of the rango instrument and show the children how to play their very own rango shaker.

Originally made from gourds (dried fruits/vegetables), the rango shaker made its way to Egypt as the slave communities sought solace from the harsh realities of their everyday lives through the music of the Zar ritual and its healing powers. The Sudanese people believed the ancient songs and dances would cleanse the soul and relieve suffering.

These days, the shakers are made from insect repellent cans filled with Egyptian beans and decorated with beautiful beads, colourful stickers and stunning prints of ancient carvings that tell the stories or Sudanese folklore.

Teachers will be supplied with information in advance so that the participating students can make their very own low-cost “RANGO SHAKIER SHEIKH SHAKER ‘(RSSS!)”– out of Pringles canisters, rice, foil, ribbon etc - to bring to the workshop.



This is a rare opportunity for children to take part in a hands-on activity and to learn some of the secrets and intriguing traditions of ancient Sudanese culture as well as how to recreate the hypnotic rhythms found in Rango’s music.

IMPORTANT INFORMATION

- **PLEASE NOTE THAT, BECAUSE THERE IS A LIMITED TOTAL CAPACITY OF 50 CHILDREN, A MAXIMUM OF 10 CHILDREN PER BOOKING CAN BE ACCEPTED.**
- Bookings will be acknowledged upon receipt and taken on a first-come, first-served basis.
- Bookings cannot be guaranteed until payment is received with the booking form
- Please complete the enclosed booking form and return it to Danny Hales at the WOMADelaide Foundation, 12 King William Road, Unley SA 5061.

Age suitability

Best suited to children aged 6-10.

Date & time

Thursday 10 March 2011 from 1030–1130am (60 minutes duration).

Location

Max Green Hall, Gilles Street Primary School, 91 Gilles Street, Adelaide (contact the school re bus parking on tel 8223 5184).

Tickets

\$8 / \$4 disadvantaged schools per student (including GST). Cheques are to be made out to the WOMADelaide Foundation (ABN 55106584230) and posted to the attention of Danny Hales, 12 King William Road, Unley SA 5061. Booking confirmation will be sent upon receipt of payment and this needs to be brought to the workshop on 10 March.

If you have any enquiries please contact Danny on tel 08 8271 1488 or email danny@womadelaide.com.au

WOMADELAIDE FOUNDATION

RANGO CHILDREN'S PERCUSSION & DANCE WORKSHOP BOOKING FORM

SCHOOL NAME _____

TEACHER NAME _____

ADDRESS _____

TEL _____ FAX _____

EMAIL _____

NO. OF STUDENTS ATTENDING _____ (maximum of 10)

AGE RANGE _____

NO. OF TEACHERS ATTENDING _____
(free of charge, maximum 2 per booking)

DISADVANTAGED SCHOOL

(please tick) YES _____ NO _____

CHEQUE ENCLOSED FOR \$ _____

DO YOU REQUIRE A TAX INVOICE TO BE SENT TO YOU?

(please tick) YES _____ NO _____

If yes, pls provide details
