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WOMADELAIDE - CELEBRATING 15 YEARS IN 2007
Preview Line-Up Announced
March 9-11, Botanic Park, Adelaide

Every summer for one weekend in March in Adelaide's stunning Botanic Park, thousands of people from across Australia gather for **WOMADelaide**, to be enlightened and entertained by music and dance performances by more than 35 groups from all corners of the globe. **Celebrating 15 years** in 2007, WOMADelaide has brought to Australia some of the most sought-after stars of world music.

The tradition continues in 2007 with an extensive and eclectic program of established greats alongside many new talents in Botanic Park, Adelaide, March 9-11. Over 330 celebrated artists from more than 20 countries will unite for one truly remarkable weekend of music, arts and dance. A preview of the jam-packed line-up announced today includes artists from as far afield as India, New Caledonia, Ireland, Africa, Mexico and Portugal.

'WOMADelaide remains a marvelous celebration of the cultural diversity of our planet', The Advertiser.

WOMAD festivals are an inspiring mix of ancient and modern, where centuries-old traditional music might sit side-by-side with the latest club sounds. WOMADelaide aims to strengthen WOMAD's brand as a champion of world music and global culture. Constantly evolving, it is the only such international music event held in Australia. The WOMAD experience is not about the familiar, the tried and the tested; its essence is in the discovery and enjoyment of a totally unexpected artist or a style of music which would never otherwise have been encountered.

The festival's Artistic Advisor, Rob Brookman said, 'When WOMADelaide was established as a regular event on the Australian festival calendar, there were a few people who expressed scepticism about the long-term prospects for a world music festival, suggesting that somehow the whole thing was a passing trend. In our fifteenth year, we triumphantly assert the durability of the philosophy that underpins the festival and the timelessness of much of the music to be performed.'

'WOMADelaide 2007 continues our eclectic journey and the extraordinary diversity that is at its core has never been more evident than in this program. From the powerhouse of African music that is **Femi Kuti** to the latest and most exciting exposition of the tango, the **Gotan Project**; from the elegance and passion of Portugal's **Mariza** to the irresistible Celtic folk of **Lunasa**; from the delicate classicism of India's master of the santoor **Shivkumar Sharma** to the world's most recorded artist **Asha Bhosle**, the diva of Bollywood in her extraordinary collaboration with the **Kronos Quartet**; we are again bringing together great musical traditions alongside the rich and rapid evolution of contemporary music through global communication.'

WOMADelaide Attendances

In 2006 WOMADelaide smashed existing attendance records peaking at 75,000 and delivered a staggering \$6.2 million economic benefit to the state, an increase of 8% from the previous year. 44% were visitors from rural South Australia, interstate and overseas. Given the steady growth in attendances over the history of the festival and another stellar line-up, organisers are again expecting capacity crowds.

There is genuinely something for everyone on the festival's six open air stages, a KidZone, visual arts and street theatre, plus around 100 arts, craft and food stalls. The new acoustic stage area in the Speakers Corner of the park was a huge success in March this year and will return with a collection of fascinating workshops led by guest artists.

9-11 MARCH 2007 • 7-9 MARCH 2008 • 6-8 MARCH 2009

PRODUCED BY WOMADELAIDE FOUNDATION LTD ABN 55 106 584 230 & MANAGED BY ARTS PROJECTS AUSTRALIA & WOMAD LTD
12 King William Street, Unley SA 5061 T 08 8271 1488 F 08 8271 9905 E apadmin@artsprojects.com.au www.womadelaide.com.au

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Botanic Park is an attraction in itself and the festival recognises the protection and rehabilitation of the park as vital concerns. It implements a 'Zero Waste' initiative that sees the use of recycled/recyclable products, with all food vendors contracted to provide only biodegradable crockery, cutlery and clear comstarch glasses. Add sunshine and the company of friends and family and you're on your way to sheer bliss! Here is just a taste of what to expect...

Asha Bhosle (India) with the **Kronos Quartet (USA)** & special guest **Wu Man (China)** *India Calling*: songs from R. D. Burman's Bollywood. From the fantastical land of Bollywood, comes a vibrant homage to the pre-eminent composer Raul Dev Burman. In the company of Asha Bhosle, the enchanting and infatigable legendary Bollywood playback singer, who remains the most-recordist artist in the world with more than 12,500 titles; Kronos venture into fresh instrument territory in this astonishing collaboration. One concert only.

Blue King Brown (Australia) Bringing a distinctly original sound with their trademark percussive roots flavour and strong message-based lyrics, Blue King Brown's many influences range from Afro beat to Reggae. They've created a 'new roots' sound that is truly their own. This will be their only Adelaide performance.

Exclusive to WOMADelaide in their Australian debut, **Celenod (New Caledonia)** belong to the new generation of Kanak musicians. Traditionally the music of the Kanak people of New Caledonia is based on the rhythms of their dance. Known as 'kaneka', it's a mix of dance percussion, acoustic guitars arpeggios, polyphonic vocals, drums, bass and keyboards.

Emma Donovan Band (Australia) in her only Adelaide performance, was an original member of the all-girl Indigenous vocal trio, Stiff Gins. Donovan draws her influences from many genres such as country, soul, gospel and reggae. She has set about developing her sound with a fusion of urban soul styles and is fast becoming one of the artists with the ability to successfully cross over into the mainstream music industry.

In an exclusive Australian performance, the award-winning son of the legendary Afrobeat pioneer Fela Kuti, **Femi Kuti (Nigeria)** makes his Adelaide debut. Despite the apparent wildness of his free-flowing live performances, he is known for his hard-hitting lyrics and political opinions. Kuti has added the exuberance of the African rhythms of young Lagos and the sound of American dance music to create a unique blend of soul and jazz with driving percussion and sociopolitical lyrics.

Gotan Project (France/Argentina) imbued with a strong sense of occasion, the Gotan concerts are equal parts classical recital, club night and art installation and are completely unmissable. In a few words, the Gotan Project are damn groovy new-wave tango kings!

In her Australian debut, **Lila Downs (Mexico)** is a world music diva in the making. Penetrating the soul and the mind as she retells the often bittersweet stories of her ancestors, Downs' intense performances and provocative lyrics reflect the most personal and deep side of the Mexican and Mixtec traditions. She is an artistic phenomenon not to be missed.

Sydney based **Lior's** sound is a rootsy mix of styles, with a focus on memorable melodies influenced by his Middle Eastern heritage. His amazing voice, capable of both power and tenderness, and accomplished songwriting abilities have seen his debut album *Autumn Flow* go gold in the past year.

One of the most sought-after bands on the international Irish music scene, **Lúnasa's (Ireland)** inventive arrangements and bass-driven grooves are steering Irish acoustic music into surprising new territory. This is the hottest Irish acoustic group on the planet!

Mahotella Queens (South Africa) These engaging, exceptional sexagenarians retain the energy and humour of their twenties delivering lyrics that bear witness to the new South Africa: hopes of changes, liberty gained, yet also concern about the ravages of AIDS and the increase in crime and violence. The Mahotella Queens appeared at WOMADelaide in 1993.

Mariza (Portugal) The Fado is for the Portuguese what the Blues are for African Americans, as the Tango is for the Argentineans and the Flamenco for the Spanish. This is the kind of music that one does not just play, or just sing, but more than anything else, one feels. Mariza is reinventing the old art-form of the Fado.

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The WOMADelaide foundation is presenting a special project with the **Nganampa Band**, four of the best contemporary musicians from the Anangu Pitjantjatjara Yankunytjatjara Lands in a remarkable collaboration with **Kev Carmody**, who is recognised as one of the country's most respected Aboriginal musicians. This project would not have been possible without the generous donation of Maureen Ritchie.

Salif Keita (Mali) Known as the Golden Voice of Africa, Keita's music blends the traditional griot music of his Malian childhood with other West African influences from Guinea, the Ivory Coast, and Senegal, along with influences from Cuba, Spain, and Portugal, and an unmistakably overall Islamic sound. Keita appeared at WOMADelaide 1993 & 97.

In an Australian debut, **SambaSunda (Indonesia)** is a 17-piece outfit who have modernised Indonesia's rich musical traditions by adding flavours from other parts of the archipelago and from as far a field as Brazil to create a sound that portrays the hustle and bustle of a 21st century Indonesian metropolis.

Shivkumar Sharma & Rahul Sharma (India) Shivkumar can make the 100-string santoor produce a complex web of sound, that is both beautiful and hypnotic. Shivkumar and Rahul (his son, who will also be his accompanist) will play 'jugabandhi style' - complementing and competing with each other.

The full line-up for the festival will be released in late January. The compilation CD, featuring around 14 groups performing at the festival, will be available nationally through Filter Music / Shock Records from February 2007.

How to Book

Book at Venue*Tix Tel: 1300 30 40 72

9-11 March, Botanic Park

Festival Pass (One Pass – One Person)

Friday, Saturday & Sunday

Adults \$182, Groups (10 or more) \$154, Concession (student/pensioner/unemployed) \$135

3 Day Transferable Pass (Separate Fri, Sat & Sun passes)

Buy 3 separate passes for three days and save \$50 – can be used by up to 3 people

1 x Friday night, 1 x Saturday day+night, 1 x Sunday day+night

Adults \$231, Groups (10 or more) \$197, Concession (Student/Pensioner/Unemployed) \$175

Note: 3 Day Transferable Pass not available at the gate.

Children under 12 admitted free when accompanied by an adult. Please note that single session tickets will be available when the full line-up is released in January. Prices include booking fees and GST.

Produced and presented by the WOMADelaide Foundation and managed by Arts Projects Australia and WOMAD Ltd. Presented in association with the Government of South Australia. The event is proudly supported by Australian Major Events and United Water. **WOMADelaide** also gratefully acknowledges the ongoing support of the Adelaide City Council, Coopers, Channel 9, QANTAS, The Botanic Gardens of Adelaide, and Fox Creek Wines.

All details correct at the time of printing. WOMADelaide reserves the right to change the program without notice.

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More information available online at www.womadelaide.com.au

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