

CARCLEW

YOUTH ARTS

Carclew Youth Arts Workshop Program 9-11 March at WOMADelaide 2013

Karagiozis: Greek Shadow Puppets (Greece) Artist: Niki Sperou



Create a two dimensional shadow puppet from the significant and well known Greek folkloric Theatro Skion, Karagiozis. Used by puppeteers for centuries, hear the historical background and storylines of Karagiozis and other characters whilst decorating and personalising your puppet. After joining the separate pieces together to create moving parts, learn some improvisation techniques to manoeuvre your shadow puppet ready for the screen.

Drum Creation (Africa) Artist: Sam Oshodi



Using fabric of your choice, you will decorate your own recycled tin can to transform into a drum. Discover the meaning of traditional symbols and decorations as you string, thread and tighten your drum skin. African born Sam Oshodi will demonstrate how different skin types affect sound characteristics, and the importance of rhythm in song.

Rakhi Braids (India) Artist: Sally Heinrich



Raksha Bandhan is an Indian festival that celebrates the bond between brothers and sisters. Sisters tie a rakhi band around their brothers' right wrists, for protection and good fortune. In this workshop children will design their own central charm, then using colourful beads and thread, plait a wristband either for themselves, or as a gift for a special friend or sibling.

Balinese Soap Carving (Indonesia) Artist: Wayan Dudug



Born in Ubud, the heart of Bali and the centre of Balinese art, artist Dudug will guide you in the traditional work of stone sculpture to tutor the fine art of soap carving. Using unique tools to whittle and shape a pattern referenced from a frangipani flower, turtle or moon star face, you will carve an image of your choice, inspired by these traditional Indonesian designs.

Columbina Half-Mask (Italy)

Artist: Jodie Russian



The half-mask was designed to accommodate an Italian actress from the 15th century, who was required to wear a full face mask, but did not wish for her beauty to be covered completely. Today half-masks are frequently worn at masquerade balls, and have evolved into a variety of beautiful designs, decorated with bright colours. Create your own from a choice of three masks to then adorn with feathers, glitter, beads, paint and crystals.

Origami (Japan)

Artist: Yoko Gadd



Origami is the traditional Japanese art of folding coloured paper into everyday and unique items without having to cut paper or use glue. Geometric shapes, flowers, animals, birds and insects are created with much skill by using specialised origami paper. Learn to make a box shaped object, chopstick cover, or if you want a challenge, fold a variety of advanced origami form items.

Ngarrindjeri Weaving (Australia)

Artist: Stephanie Gollan



Experience the art of Ngarrindjeri Weaving to produce your own traditional woven piece. Working with natural fibre, you will follow the techniques to make either a small basket or circular mat. This weaving is from the Ngarrindjeri Nation in the lower Murray River, lakes, Coorong and Sea in the South East of South Australia.

Bandana Belt (Jamaica)

Artist: Sally Heinrich



The bandana belt is a colourful and creative piece of clothing that shows off all the vibrancy of the Jamaican culture. The unique fabric used for bandanas is often displayed in the lively carnival parades of Jamaica, where locals and tourists alike dance in the street and celebrate for days on end. Stringing some colourful beads to this vibrant material, you will soon be proudly wearing your own Jamaican inspired belt.