

THE WOMADELAIDE FOUNDATION PRESENTS

PERCUSSION & DANCE WORKSHOPS FOR PRIMARY SCHOOL STUDENTS

WITH PEDSON KASUME (UGANDA) FROM 4-6 MARCH 2008



The WOMADelaide Foundation, the presenter of the annual WOMADelaide festival, invites students from Years 4–7 (ages 8-12) to participate in a music and dance workshop with Pedson Kasume, a performer from Uganda in central Africa.

Pedson is an accomplished musician and dancer who, since the age of 12, has been a member of the Ndere Dance Troupe, rising from the ranks to become one of their most valued teachers and performers in Uganda. He has travelled extensively in Africa, the USA and the UK, performing and teaching, and has appeared in several films made in Uganda. He specialises in playing a traditional instrument called the 'embaire', commonly known as the sacred xylophone of the Basoga people.

These exciting workshops will introduce students to the extraordinary musical qualities of the embaire, which is traditionally played in rural areas for wedding parties and other celebrations. This ancient instrument is several metres long and can be played by up to eight musicians at a time - the sound it produces is rich, powerful and hypnotic. The workshops will also give the children the chance to understand more about Ugandan culture and way of life through learning traditional dances.

The WOMADelaide Foundation is offering six (6) unique 75-minute workshops to South Australian primary schools in the week leading up to WOMADelaide 2008. At the beginning of each workshop, the children will be divided into two groups – half will be involved in a 30-minute percussion and embaire workshop with Pedson, the other half will participate in a dance workshop with his colleague Rodgers Ssekyewa. For the final 15-minutes of the workshop, both groups will come together to perform.

Upon receipt of payment, the Foundation will provide teachers with a fantastic Ugandan Teaching Kit which teachers are encouraged to share with their students before attending the workshop.

Pedson is an engaging and experienced teacher and his enthusiasm and passion will ensure that these workshops are inspiring, informative and fun!

7-9 March 2008 • 6-8 March 2009

INFORMATION AND BOOKING FORM

COST / PAYMENT

The cost per student is \$7 or \$4 for disadvantaged schools, including 10% GST.

Bookings and payment must be received at the same time; places cannot be held without payment. Bookings will be acknowledged on receipt and taken on a first come, first served basis. Cheques are to be made out to the WOMADelaide Foundation (ABN 55106584230), and posted to the attention of Shalom Almond. Tax invoices/receipts can be issued on request.

VENUE

Max Green Hall, Gilles Street Primary School, 91 Gilles Street, Adelaide. Please contact Vicki Kennewell or Helen Grant at the school tel 8223 5184 / 8223 6432 after 21 January 2008 if you have enquiries about access / parking.

CAPACITY

The capacity is 20-30 students per workshop, ideally one school class per workshop. The total capacity for the project is 180 students maximum across six (6) time slots over three (3) days.

ENQUIRIES

The contact is Shalom Almond, Operations Assistant, (tel/fax details on the bottom of this letterhead) salmond@artsprojects.com.au

TEACHER NAME _____

SCHOOL NAME _____

ADDRESS _____

EMAIL _____

TEL _____ FAX _____

NO. STUDENTS ATTENDING _____ NO. TEACHERS ATTENDING _____
(FREE ENTRY, MAX 5 PERMITTED PER BOOKING)

AGE OF STUDENTS _____ DISADVANTAGED SCHOOL? YES / NO

DATE

Please circle which workshop you would like to book for and we will do our best to accommodate your request. Workshop duration is 75-minutes.

Tuesday 4 March 1000 – 1115 1300 - 1415

Wednesday 5 March 1000 – 1115 1300 - 1415

Thursday 6 March 1000 – 1115 1300 - 1415

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